

01

競技ダンス部へ
ようこそ

背すじを ピーン！と

競技ダンス部へ
ようこそ



横田卓馬

JUMP COMICS

五
背せじせぬか。

01



橫田草原

1



横田卓馬

「魔女がお嬢様へ！」
お嬢様がアーティル君
魔女さんをお迎えした時
ふくらむお顔にアーティル君の
魔女のおかげだと今度
驚かせた。

青表紙・カバー折り返し

日本語日本語の音楽を日本語で歌う歌です。

背すじを ピン!と

筋肉
競技ダンス部へ
ようこそ

01

競技ダンス部へようこそ



JUMP COMICS

横田卓馬

本体・表紙

裏表記はコミックス専用版のものになります。

★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

背すじを ピン!と

競技ダンス部へようこそ

01



JUMP COMICS



よこたたくま

背すじをピン！と

～前編 舞台ダンス部へようこそ～

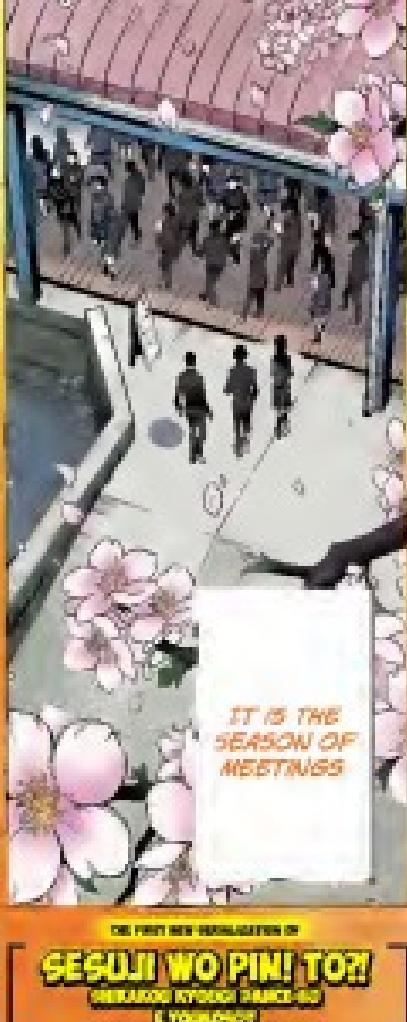
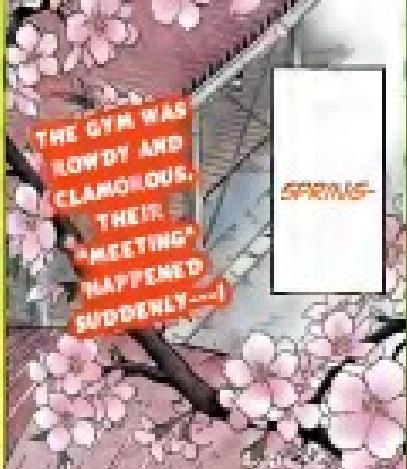
01

競技ダンス部へようこそ

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LOAD COLOR PAGES
FOR A TOTAL OF 44!

NEW SERIALIZATION!!

THE FEELING
OF SOMETHING
BEGINNING THIS
SPRING—!!

背すじをピン！と

しきこう
鹿高
競技ダンス部へ
ようこそ

YOKOTA TAKUMA

STEP 1

Welcome to the Dancesport Club

The manga continues on page 335

【エグゼクティブダンスディレクター】

小島理太

【教材監修】

チャコット

東宝ダンスホール

ダンススタジオみやおか

高田馬場山野ダンススクール

成蹊大学競技ダンス部(清原女子大学、国際基督教大学)

早稲田大学競技ダンス部(共立女子大学)

立教大学舞踊研究会

東京農業大学社交ダンス研究部

市東玲奈

佐本亮

All the second and third year students of each club who are participating in the club introductions—

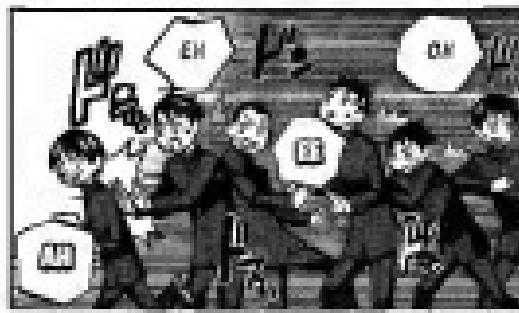
Please gather at the tables of the ningen.

鳥居高校 欅木

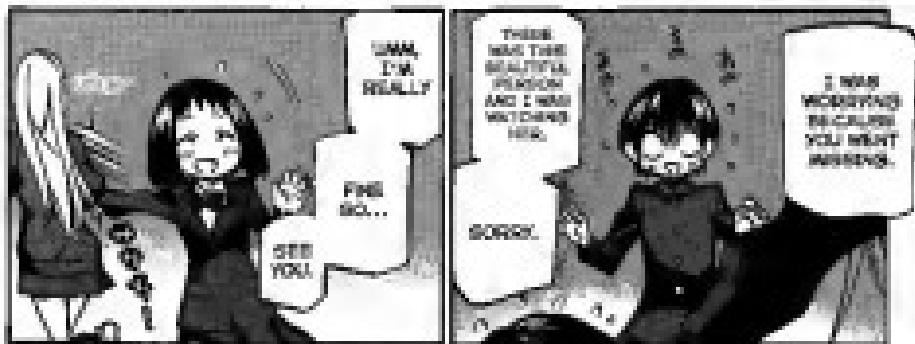


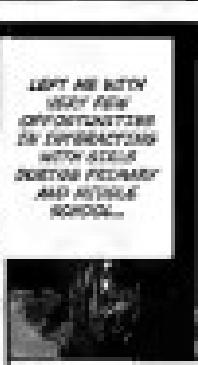
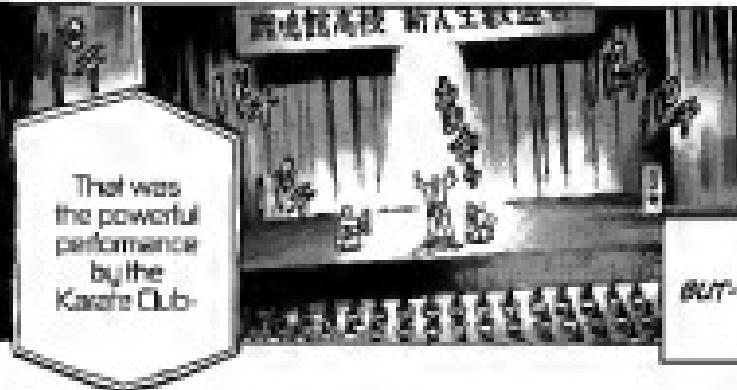
I MIGHT BE
GLAD THAT I
GOT INTO THIS
SCHOOL....

YOU KNOW...
I'M STARTING
TO DREAM
BIG NOW....









BUT...









A demonstra-
tion by the
Dancesport
club.

Well then,
need to...

DON'T LIKE
BALLROOM DANCING...

OH,
BALLROOM
DANCING
AT HIGH
SCHOOL?

DON'T LIKE
BALLROOM
DANCING?

LOVE

LOVE

LOVE

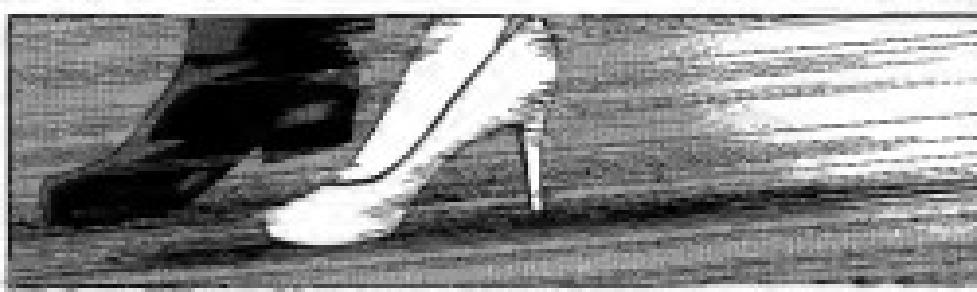
LOVE

LOVE

DON'T THAT
OUTFIT LOOK
AMAZING?

SHE HAS
A NICE
BODY.
Don't forget!









SIO,
YOU'RE
GOOP!

唐人館

YANAKI

YANAKI!

YOU'RE
LOOKING
GOOP!



HERE
COMES
THE
"LET IT
GO" ...!

ON...

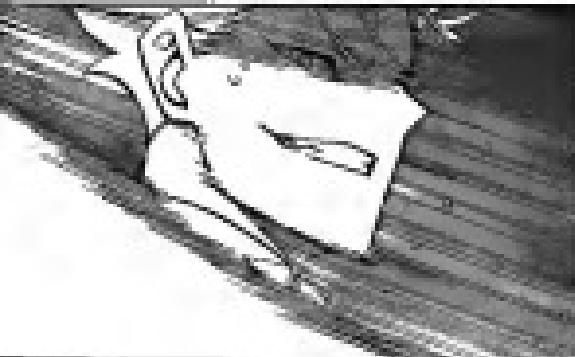




AIO-
SEMPAI,
YOU'RE
GORGEOUS!!!

SHE
STRIPPED
IT OFF!

I'M SO
JEALOUS,
YAMAKI!!!









LIKE HELL
A SPECTATOR
CAN DANCE
SO SHARPLY!!

YOU PLANTED
SOMEONE IN
THE AUDIENCE,
DANCE CLAUS!





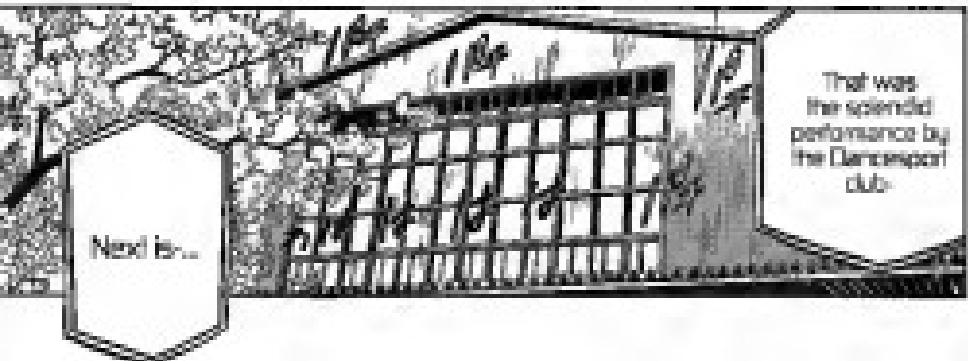
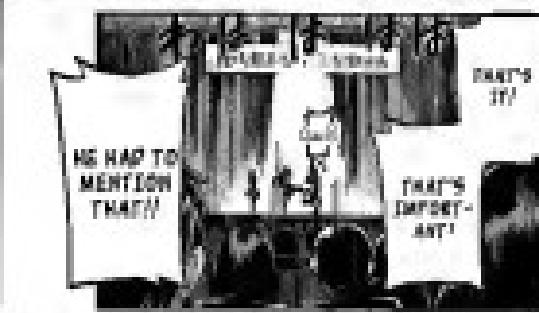


DANCING

IS...!









THIS IS THE WEEK
WHERE YOU CAN
DO TRIAL RUNS
AT THE CLUBS,
SO YOU CAN GO
TO ANY CLUB
YOU WANT.



WASN'T IT
PRETTY AWKWARD?

THERE WAS
THIS SPORT
DANCE CLUB
AT THE CLUB
INTRODUCTION.
BUT IT

HEY
GUYS,

WELL,
SURE.

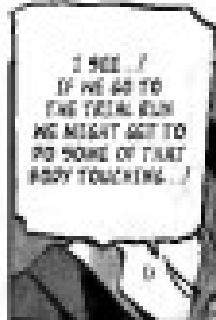
IF I COULD
BE WITH
THOSE GIRLS
EVERY DAY...
IT WOULD
BE REALLY
FUN!!

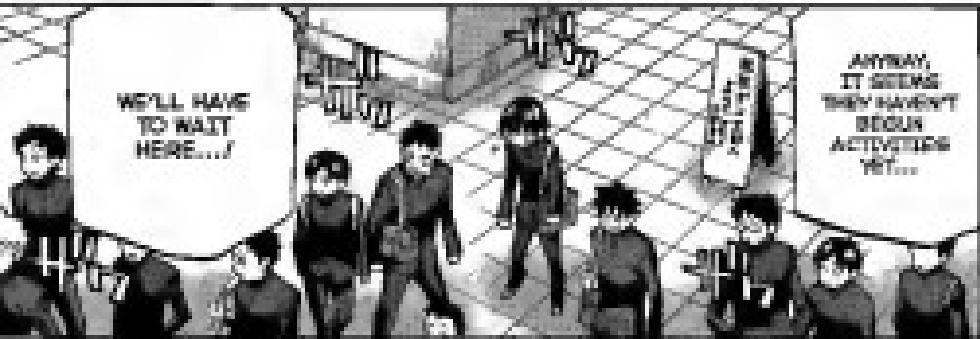
YEAH,
IT WAS
KINDA
AWKWARD.

IT WAS
PRETTY
GOOD,
THOUGH.

ISN'T IT THE
DANCE-
SPORT
CLUB?







THERE ARE
SO MANY
PERVERTED
MONKEYS...!

OH MY,
WE SURE
HAVE A
HUGE
HAUL,



HEY,
YOU...

OH?







THAT'S
RIGHT!

LIKE THE NAME
IMPLIES, HAS
BOTH ARTISTIC
AND SPORT
ELEMENTS!!

DANCESPORT.

THE COUPLE
TAKES EACH
OTHER'S
HANDS.



AND
COMPETES
WITH THE
OTHER
COUPLES!!

SUPPORTS
EACH OTHER,



AND
PASSION!!!

TECHNIQUE.

BEAUTY.



**DANCE IN
LATIN DANCE**

**YOU DANCE
PASSIONATE-
LY!!**



**IN
MODERN
DANCE**

**YOU
DANCE
WITH
ELEGANCE...!!**

WE HAVE THE
FORTY PERCENTED
PEOPLE AND
PEOPLE GENUINLY
INTERESTED
IN PANCAKES!

PFT...
YOU BETTER
BE FORTY-
PERCENTED!

LISTEN
WELL
BOYS...

ARE
ANYTHING BUT
HALF-HEARTED,
OK?

THE LESSONS
THAT I, THE
PRESIDENT OF THE
DANCESPORT-CLUB
DONAKI MASTERS,
GIVE

IN
TEACHING YOU
EVERYTHING

I'LL BE VERY
STRICT AND
THOROUGH

IT'S TIME
FOR CRAM
SCHOOL SO
I'M GOING
HOME!!

SORRY,
I HAD
SOMETHING
TO DO!!

GOODBYE!!!

TO THANK YOU
DON'T WANT ME
TO BE THAT
STRICT...
KIDS NOWADAYS
SURE HAVE NO
ENDURANCE!!

HEY...

WAIT
THERE!!

SORRY,
TEACHER!

WE
CAN'T DO
ANYTHING
ABOUT
THAT! ^

OK,
I'LL BE
GENTLE AT
FIRST!

I'LL BE
GENTLEEEEEE!

DON'T
SAY SUCH
THINGS, ETC!

I ALREADY
TOLD THEM
I'M A LITTLE BIT
STRICT.

PRESIDENT,
DO YOU
SCARE
THOSE KIDS
AWAY?

SORRY
FOR THE
WAIT, LET'S
DISCUSS...

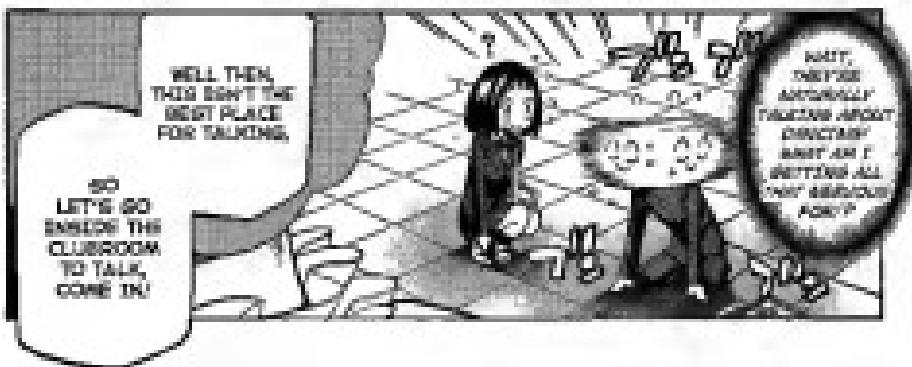
TWO
OF THEM
STAYED!

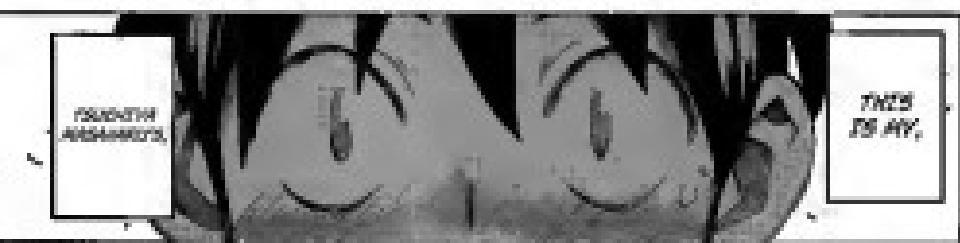
AA,
BUT LOOK!

OH,
PRESIDENT,
WHICH ARE
THE KIDS WHO
CAME FOR
THE TRIAL?

WAIT.









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四

小年

WEEKLY JUMP

24

僕

NARRATIVE

私

毛詩卷

四
通

わふ!!

津

卷八

背すじとき

最高
競技チャンス
ようこそ

横田卓思

Shikaku Kyougi
Sextie we
Dance-due Youkoso

CHAPTER 1
Piano
+
Keyboard
+
Drum

underdogscane.com



YOKOTA TAKUMA

STEP2 Straighten Up!

よーく
技 グ

NOW,

LEAVE YOUR
THINGS IN
THE CORNER.

COME
INSIDE.

YAMAKI-CHAN
AND AKIHO-CHAN
ARE TAKING
SUPPLEMENTARY
LESSONS THIS
WEEK, SO THEY
CAN'T DO CLUB
ACTIVITIES.

DON'T WORRY
ABOUT IT HAN
BECAUSE THEY
BARELY MADE
IT TO THEIR
SECOND YEAR!

COME TO
THINK OF IT,
RED, WHERE
ARE THE
SECOND
YEAR 6?

AAAAAAH,
YOU'RE EIGHTY
SIX, JUST WHEN
WE HAVE MORE
LONG-AWAITED
NEW STUDENTS

I CAN'T
DANCE AT
ALL...!

UGH...
THEY'RE
WELCOMING
ME SO MUCH.
I FEEL LIKE
RUNNING
AWAY...

MELL THEM,
TAKE YOUR
INDOOR
SHOES OFF—

ANOTHER DAY
IN PRACTICING
FOR COMPETITION
TO THE FESTIVAL.
MAY JUST
MUCH PRACTICE
THROUGHOUT...

BUT TELL ME
IF THEY DON'T
FIT YOU, WE
HAVE LOTS
OF THEM!

I THINK
THESE ARE
YOUR SIZE.

YOU CAN
JUST THINK
OF ME AS
PART OF THE
BACKGROUND.

LIL...
I'M FINE
JUST WATCHAS...

I MIGHT BE
FEELING
A BIT ILL
TODAY...
OR NOT.

HAAAHHH.
I'M FINE
WITH NOT
PARKING
TODAY.
I MEAN,

MY LITTLE
NEW STUDENT!!

WHY ARE YOU
SAYING SUCH
RALE-HAUNTED
WORDS?

AH,

NOT
TODAY
—

DID YOU
BRING
YOUR GYM
CLOTHES?

THEN,
JUST TAKE
YOUR
JACKET
OFF.

COME ON!
CHANGE
YOUR SHOES,
TAKE OFF
YOUR JACKET.
NOW, NOW,
NOW!!!

I WON'T LET
YOU COME
FOR A TRIAL
RUN WITH US
AND GO BACK
WITHOUT
PRACTICING!!

CAN YOU
TELL US
YOUR
NAME???

FIRST,
OUR TWO
NEW STUDENTS

G G
G is my
first name
and G is my
last name

WELL THEN—
FOR STARTERS, LET'S
INTRODUCE OURSELVES.











DO YOU KNOW
WHAT KIND
OF THING
DANCESPORT
IS?

WELL, THEN,
STAY LIKE
THAT WHILE
YOU ANSWER
THIS SECOND
QUESTION!

SOMETHING
LIKE...

BALL-
ROOM
DANCING

E-
CRAMA...

A BOY AND
A GIRL
CANDY
TOGETHER...

S-

SPORT!

DANCESPORT
IS MAKING BALLROOM
DANCING INTO
A SPORT!

OK,
THAT'S HALF
CORRECT!

BALLROOM
DANCING IS
WHEN BOY AND
GIRL PAIR UP
AND ENJOY
DANCING!

THE "MORTALITY"
IS ONE OF QUADRILLE'S
MOST BASIC
PARTS AND ONE
OF THE THINGS
THAT ATTRACTS THE
RESULTS OF THE
COMPETITION
DIRECTLY!

SOONCE
YOU COMPETE
AGAINST
OTHER DANCE-
PLACES ON
AN ARTISTIC
LEVEL...

WINNERS
AND
LOSERS...

SOONCE IT'S
A SPORT
IT HAS
RIVALS.

BUT THERE'S
NO OTHER
SPORT WHICH
IS BASED ON
A TEAM WITH
ONE MAN AND
ONE WOMAN!

SOME
SPORTS HAVE
IRREGULAR
RULES WHEN
PLAYED WITH
BOTH MEN
AND WOMEN.

AND THE
OTHER
IMPORTANT
PART

IS THAT
IT'S DONE
IN PAIRS OF
ONE MAN AND
ONE WOMAN!

THE WOMAN
IS THE
"PRAYER".

THE MAN
IS THE
"LEADER".

TRUCCO,
YOU BETTER
REMEMBER
THAT!

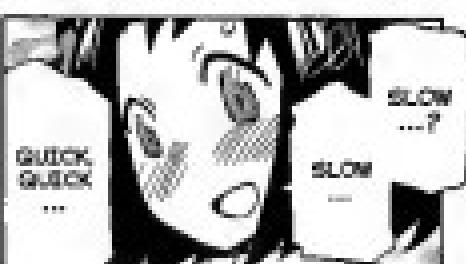
OR DANCING,
THE BOY'S
ROLE IS
TO LEAD
THE GIRL.
JUST LIKE
THE WORDS
IMPLY.

OF SMART
BOYS WITH
STRAIGHTENED
UP BACKS!

GIRLS WILL
ONLY FOLLOW
THE LEAD











WELL THEN,

LET'S END
THEM'S HERE FOR
THE DAY.

GOOD WORK
ON YOUR
TRAIL RUN

IT'S
ME GOOD
FOR BOTH
BEAUTY AND
HEALTH
PURPOSES

IF YOU
CORRECT
YOUR BACK,
RACKS,

YOU SHOULD
TRY MASTURATING
DURING YOUR
DAILY LIVES
TOO.

TSUCCHE!

I'M
PRETTY
TIRED
NOW.

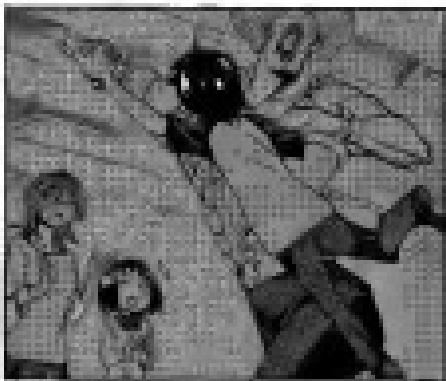
HAAAAAH

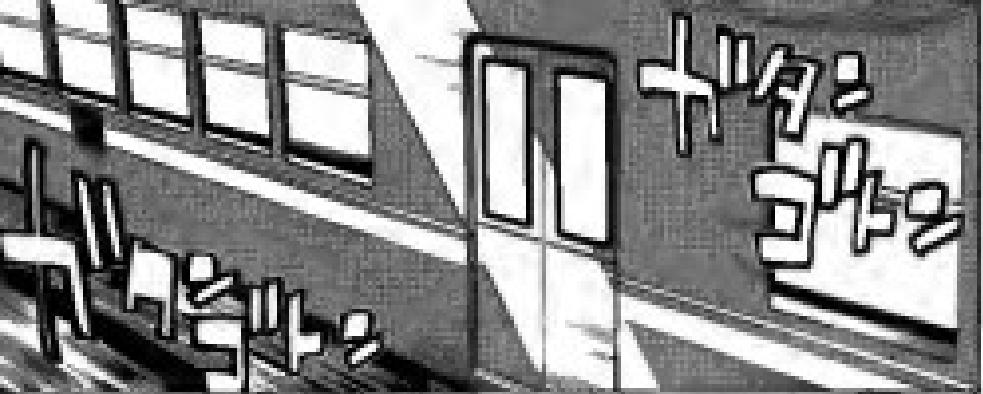
EH...

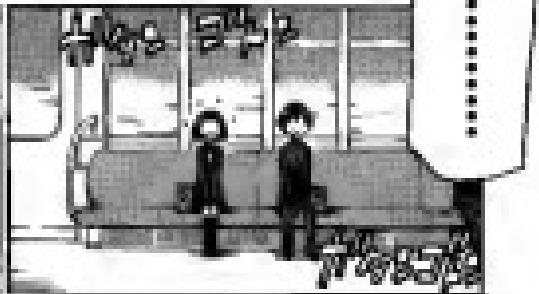
AH.

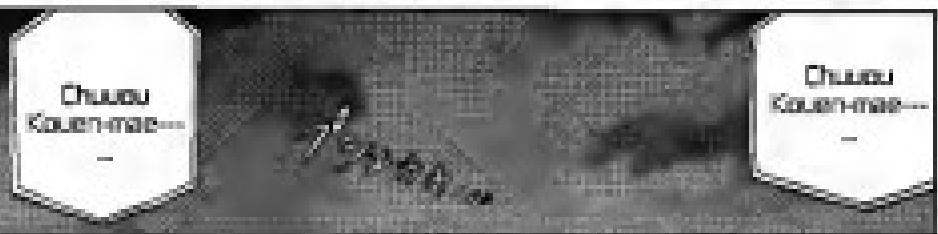
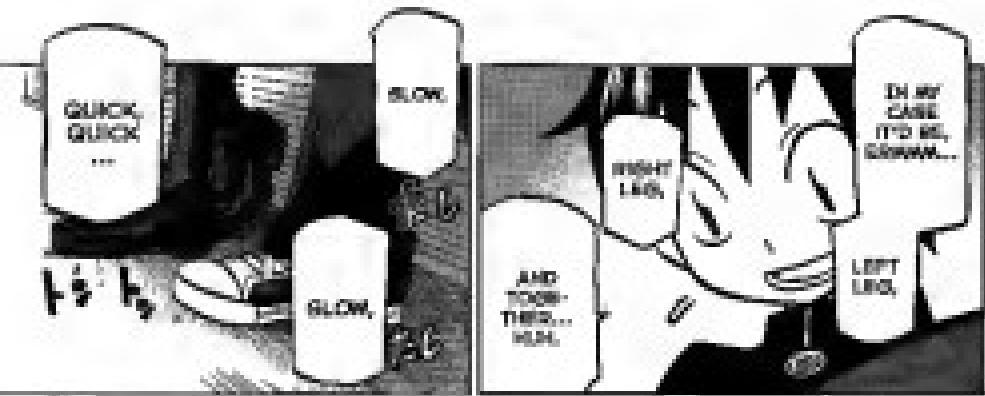
HOW WAS
IT?

DONKEY FOR
FORCING
YOU TO DO
THIS.









JUST LIKE
I THOUGHT,
I WAS IN THE
MEDICAL-
DRA DEATH
MODULE...!

YES.

MATTHEW—
YOU WORK IN
NORTHEAST
HOSPITAL?

CLARK KELL...
IS THAT THE
CLASS RANKING
FROM PUBLIC
UNIVERSITY?
...?

TEACHERS...

WELL YEAH
THAT'S
IT BUT...
I'M PRETTY
DUMB

THIS SITUATION
IS JUST IN
BETWEEN NORTH
AND NORTHEAST
HOSPITAL.

BUT THEY
ALL CAN
ADAPTAFTER
GETTING
BITTER.
THEY'RE SO
HEARTLESS.

HMM

AH, THEY
WENT TO
THE TRAIL
WITH ME...

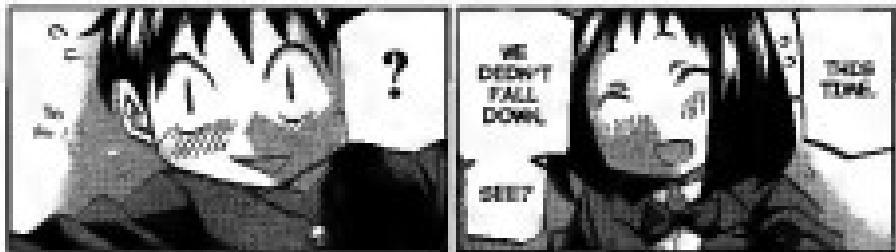
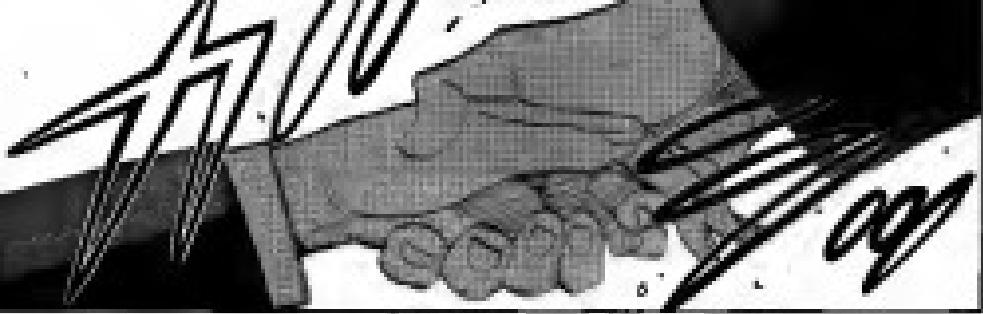
MY MIDDLE
SCHOOL
FRIEND
SAID THEY'D
GO IN THAT
CLASS.

HMM?
AH!

YOU'RE
MOVING
YOUR
EIGHT
LIST?

HMM?

BLAH...





AND MORE
IMPROV-
TANTLY...

OF COURSE
★

THERE
WAS A CLUB
I WANTED
TO JOIN
ANYWAY.

DOING CLUB ACTIVITIES

I WAS

YOU
BLUES ARE LAME

I'M HOME.

I HAVE
TO
PRACTICE
HERE.

MACHAMO,
COME EAT
YOUR
DODDED
BROCKY

A GIRL IS
COUNTRYMAN
YOU ARE

WHAT FLIGHT?
I NOTICE?
I'M THE
WORST!!

HAAAAAAAAH.
THAT'S THE
TIME I START
FLYING PIGS
FOR THE CLUB.
INTERROGATE-
FLIGHT!

MASA-
HARO,
PIRINERI!!

...H?

OR I'M
NOT A
MAN!

ブリーフン Tシャツ
¥3200



Shikaku Young's
Sextie we
Dance-due Youkoso
CHAPTER 2

underdogscane.com

WE
NEED
EXPERIENCED
CLEANERS
AND
TYPESETTERS.

WERE
YOU OK
AFTER
THAT?!

WE LEFT YOU
DOWNHILL

TSUCHIYA,
SORRY FOR
YESTERDAY!

TSUCHIYA,
YOUR
POSTURE
IS REALLY
GOOD
TODAY....

R...RIGHT,
I'M GLAD
YOU'RE
FINE...

I WAS
PERFECTLY
FINE, YOU
KNOW?

DON'T
WORRY,

I GUESS
WE SHOULDN'T
GET NEAR THE
DANCE CLUB
FOR THE
TIME BEING.

YOU KNOW,
I WAS
WONDERING
WHAT KIND
OF PRANK IT
WAS WHEN
THAT BULKY
SEKAI
CAME OUT...

NO...
SORRY.

WITH THAT
SAID,
TSUCHIYA,
WANT TO GO
FOR A TRYAL
TO THE
VOLLEYBALL
CLUB?

...SOMETHING
DEFINITELY
HAPPENED
TO HIM...

I PROMISED.

I'M
GOING
TO THE
DANCE
CLUB
AGAIN
TODAY.

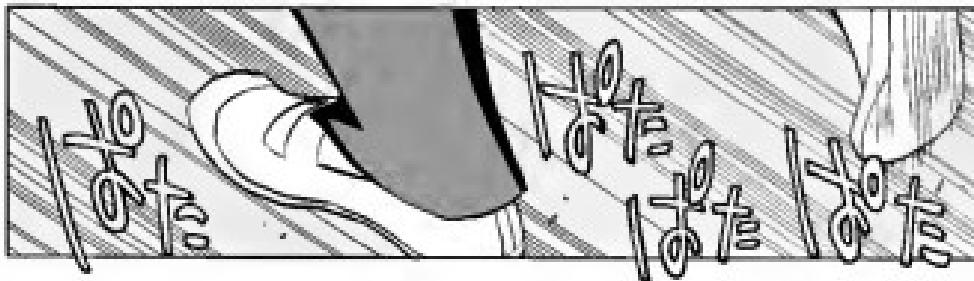
背すじた ヒン!と

高校ダンス部
まうこそ



YOKOTA TAKUMA

STEPS
SHALL WE DANCE CLUB?







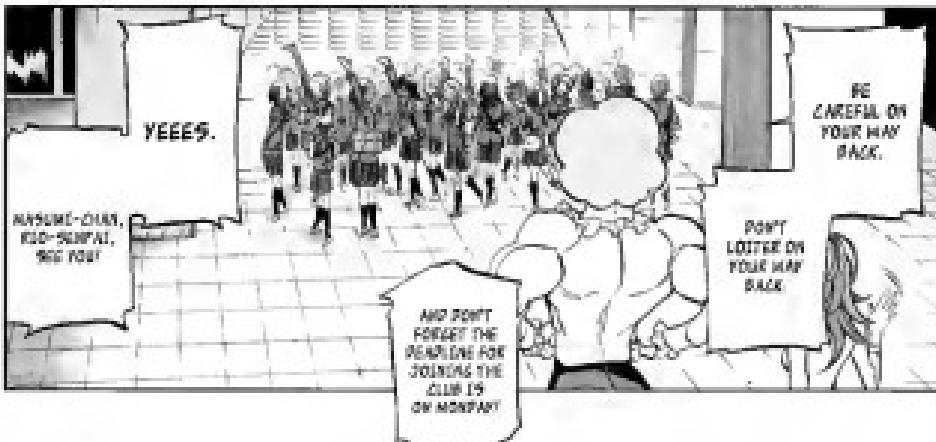




KEEP THAT GOOD POSTURE IN MIIIIILLLIOND.







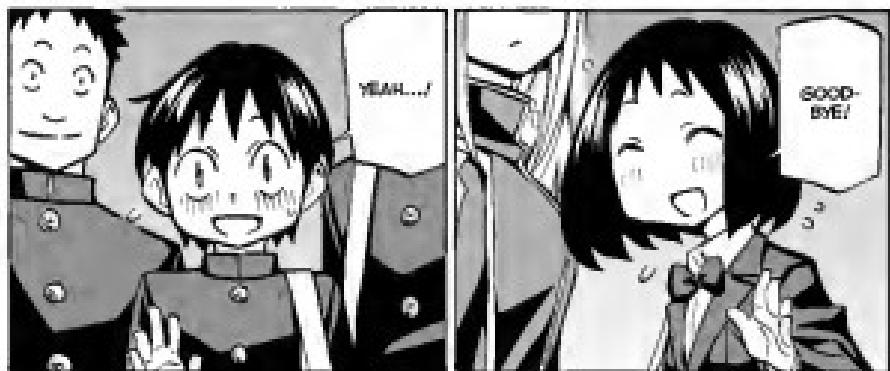


TODAY,
I'M GOING BACK WITH
CHIGA-CHAN
AND THE
OTHERS...

I'm
going

THUCHIYA-
KUN.

...



SHE'S
A GOOD
GIRL.

YEAH,

SHE'S SO
POLITE...

THAT
MATARE...
SAN
LOOKED
LIKE
A GOOD
GERL.

GO! GO!



HAHA

YEAH,
LIKE
THIS!

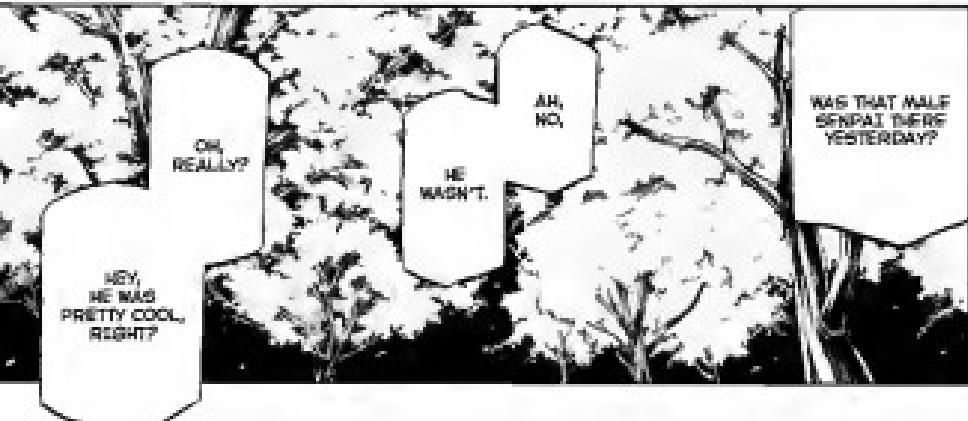
LIKE THIS,
RIGHT?

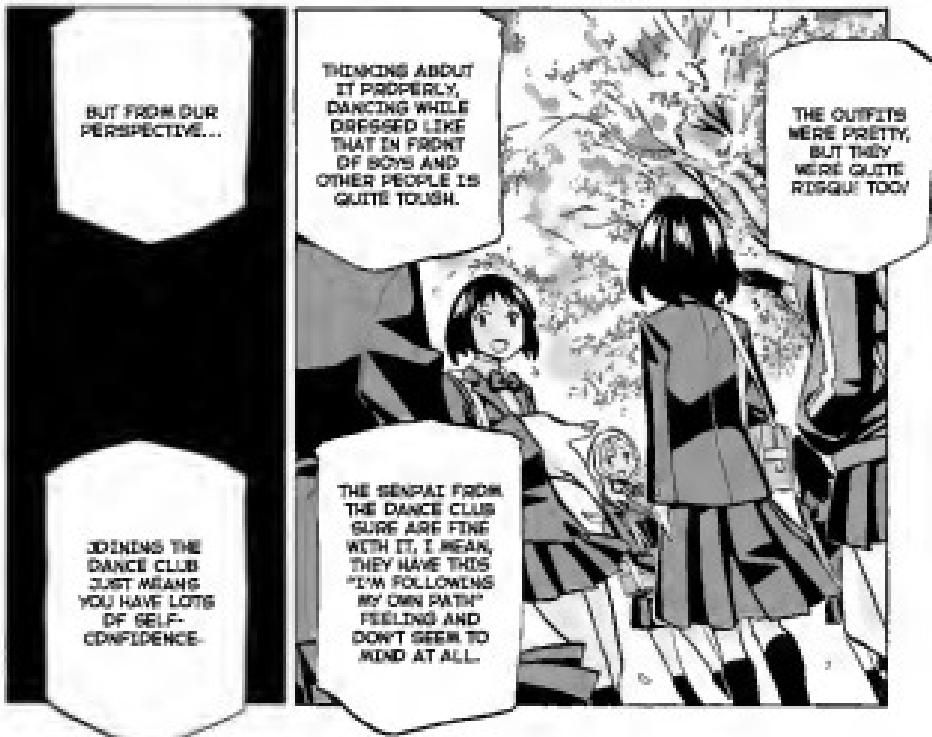
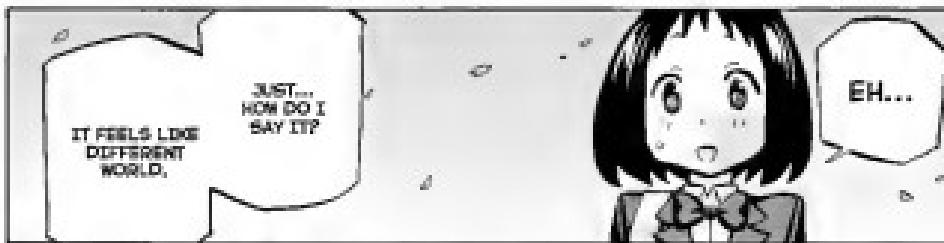


EH...

...AH,









IT'S NOT
LIKE I DON'T
GET WHAT
THEY MEAN,
BUT...

...I'm making
things hard for
the people who
actually work
to save













HANATA-SAN
CAN ALONE...







THAT'S...
AMAZING...
AT LEAST
I THINK SO...!!

SO THAT MEANS
YOU REALLY
WANTED TO TRY
DOING IT...

WELL,
THAT
DON'T
REALLY
MATTER
NOW...

BUT GOING ALONE
AS A GIRL WITH
ALL THOSE GUYS,
LIKE WATARI-SAN
DID, PROBABLY
NEEDS MORE
COURAGE...

UNTIL JUST NOW
I THOUGHT IT'D BE
EMBARRASSING FOR
SOMEONE LIKE ME
TO DANCE.

SO,
DO WANT
TO JOIN

SORRY,
WHAT I'M
SAYING
IS A
MESS...

...SO...

UWA...

I... BEGAN
THINKING
I MIGHT
WANT TRY
DANCING TOO.
SO...!!

THE
DANCE
CLUB...
ROSE...
THEIR...

WHEN
WATARI-SAN
TOLD ME
"LET'S GO
TOGETHER
TOMORROW"





ハーフマニア





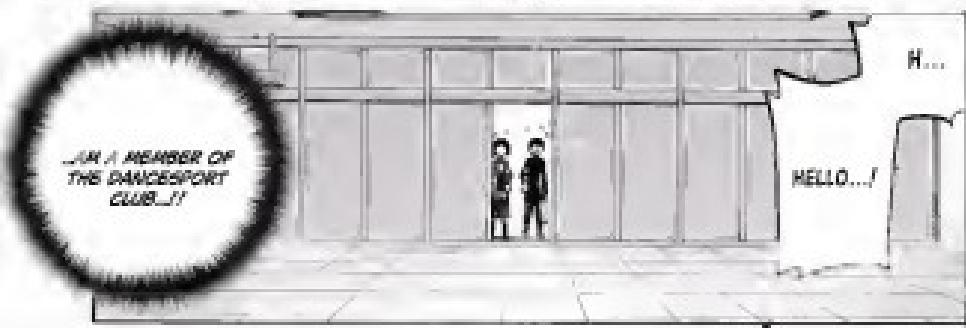
Shakaton Yougi's
Sextie we
Dance-due YoukoSe
CHAPTER 3
The
end
of
the
beginning

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背伸びと ピコン!と







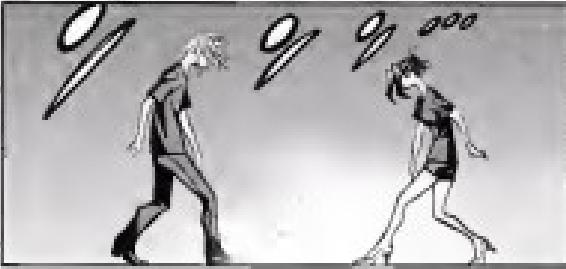
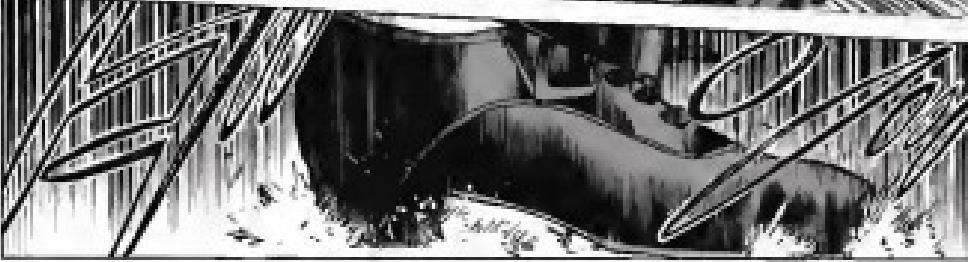


DOIGAKI-
SEMPAI
AND RIO-
SEMPAI.../
BUSHIMONO/





**THEY'RE THE
SECOND YEARS...!**



YOUUUUU.

I-
TOOOOO
COLD-

HEEEEEEEY,
DON'T GET
ALL NOISY
JUST BECAUSE
I MADE A SMALL
MISTAKE!!

TO BEGIN WITH,
I DON'T
UNDERSTAND
THE MOVEMENT
BECAUSE
YOU'RE AN
INCOMPETENT
LEADER!

HOW MANY
TIMES DO I
HAVE TO
TELL YOU,
IT'S NOT
LIKE THAT,
BEFORE
YOU GET
IT???

DIDN'T YOU SAY
YOU'D PERFECT IT,
PRACTICING
BY YOURSELF,
DURING
THE BREAK,
HONEY?

OH MY,
YOU'RE EARLY.

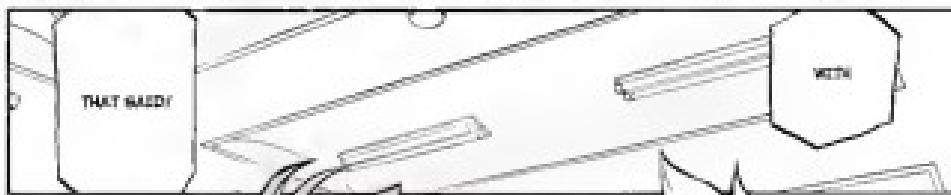
T...THEY'RE
SCARY...

IS THAT SO?
THEN WHY DON'T
YOU CHANGE
PARTNER?
I DOUTT YOU'LL BE
A GOOD MATCH
FOR RIO-SEMPAI,
THOUGHT

AH-AH!
RIO-SEMPAI'S
WAY OF
FOLLOWING
MADE IT
THOUSANDS OF
TIMES EASIER
TO DANCE.



PAGE...
HELLO...







CRAZY

WE'RE DOING
SOME LIGHT
WARM-UP
EXERCISES!

THEN
CHANGE
CLOTHES
AND
WE'LL MEET
AT THE
SCHOOL
YARD!

AH...
YES... I
WE DID...

OK,
THAT'S
GOOD!

BY THE WAY,
DID YOU
TWO BRING
PRACTICE
CLOTHES?



SHIIKA
HIIIIIIIIIGH,
FIGHT!!

OH!

I WANT
TO HEAR
YOUR
VOICEEEEEES!

FIGHT!

THAT GUY
STANDS OUT
A LOT SO
IT'S EASY
TO KNOW.

OH!

OH,
THE
DANCE
CLUB.



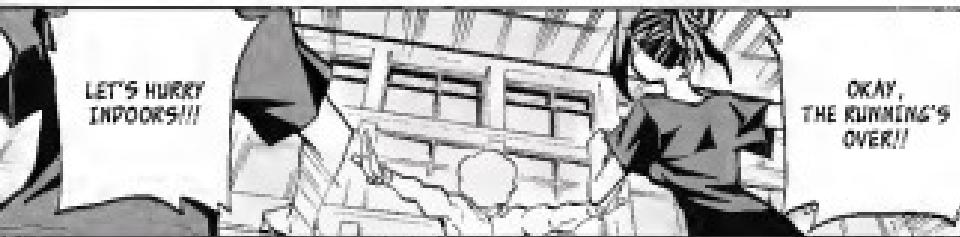
A
"SPORTS-
ORIENTED
CULTURAL
CLUB".

YOU WON'T LAST
LONG IF YOU'RE
ONLY HERE FOR
PERVERTED
REASONS.



BUAHAHAHAHAA :)

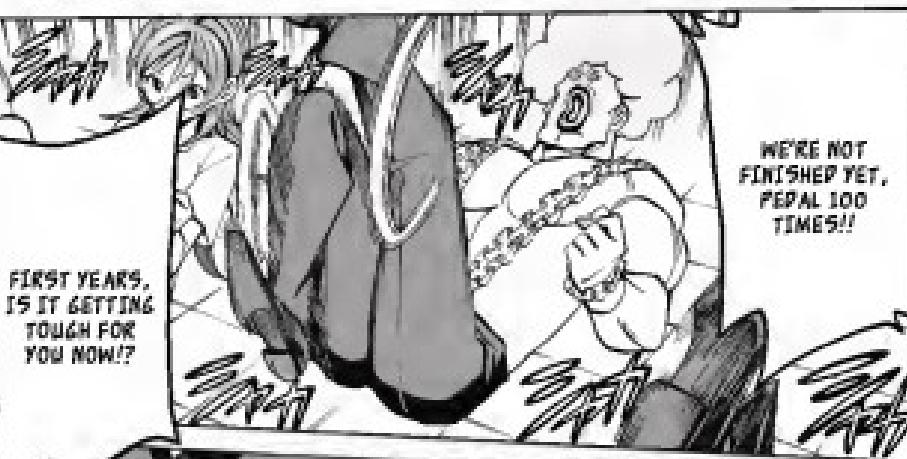
HELL,
I MANAGED
TO LAST,
THOUGH!





PUT YOUR
BACK UP HIGH,
STAND
STILL LIKE
THAAAAT!!

HOLD AN
ELBOW STAMP
FOR ONE
MINUTE!!



LET'S DO
SOME SHADOW
PRACTICE!!

DO TEN LAPS
ON THE
DANCE FLOOR!!

THIS
GONE HERE.

IT MEANS
DANCING ALONE
TO CHECK YOUR STEPS.

BUT YOU
FIRST YEARS
CAN'T DO
IT YET,
SO...

EHHH
EH...
"SHADOW"
—?"

AND
THIS
HERE.

30





PROPERLY!



森林の命運
を持?
五行時代
とは!



Shakaton Young's
Sextie we
Dance-due Youkoso
CHAPTER 4
P.M.
The end
of the
series

underdogcan.com

TSUCCOKI,
WE CAN'T HAVE
YOU ALL WORK
OUT HERE.

FORMING
COUPLES AND
PRACTICING
STEPS!

PRACTICE
MOVES
ONTO
THE
NEXT
STEP!

NEXT
WE'RE
FINALLY...

PRACTICE AS
COUPLES!!?

P-

P-

IT'S NOT
LIKE I
DON'T WANT
TO...

EH,
HO...

YOU DON'T
WANT TO?

WHAT IS IT,
TSUCCOKI?

AH...
NO.
EWW...
UHH...

THEN
ISN'T IT FINE?
YOU SHOULD BE
GETTING HAPPY
ABOUT IT,
OR DID YOU
WANT TO DO IT
WITH ME?

LOOK, THEN,
MURRY AND
CHANGE OUT
OF THAT
SWEAT-
DRENCHED
SHIRT.

AH...
UGH...
Y...YES...

THEN WHAT ARE
YOU GETTING ALL
SURPRISED FOR?
YOU KNOW THIS
IS THAT KIND OF
DANCE, RIGHT?
YOU KNOW THAT
THIS IS THE
KIND OF CLUB
YOU JOINED,
RIGHT?

★ HE'S AT HIS LIMIT, BUT HE'S DOING HIS BEST! THE DANCESPORT CLUB STORY!!



IS THIS BODY NO. IS IT OK...?!

STEP 5

AWKWARD BLUES



CHECK THE SMELL! NOW, PRACTICING WITH A PARTNER!!

YOKOTA TAKUMA

歌舞伎町

WELL THEN,
FOR OUR TWO
NEW MEMBERS'
SAKES,

SIXTY-JIWA SAKES ARE TYPE OF SOUP-DRINK REVENGE

BUT
I CHOSE IT
RANDOMLY,
SO IT'S
ANOTHER
BAKED CAKE.

I'M GLAD
I BROUGHT
A SPARE...

WE'LL
PRACTICE THE
STEPS FOR
"BLUES!"

DO YOU TWO
REMEMBER
THE DANCE
WE USED
DURING THE
TRIALS?

IT'S A DANCE
MANY BEGINNERS
LEARN FIRST.
YOU COULD CALL
IT A TUTORIAL.

EXACTLY.
THAT'S
"BLUES".

I THINK
IT WAS THAT
"SLOW, SLOW,
QUICK, QUICK"
THING...

ERMA...

ALRIGHT.

GEH.

GIVE THEM
SOME ADVICE
IF YOU NOTICE
ANYTHING.

SECOND YEARS,
YOU'LL
PRACTICE
TOGETHER
WITH THE
FIRST YEARS
TODAY!

YOU'RE
FORGETTING
ALL THE
TROUBLES
WE HAD WHEN
TEACHING
YOU TWO
LAST YEAR.

JUST
BECAUSE
YOU CAN
DANCE A
BIT NOW,

DON'T
YOU "GEN"
AT ME NOW,
YAMAKI-
CHAN.

SORRY, FREE!/
I'LL DO IT,
I'LL DO IT...!

THE
HOLD
IN!

NOW,
LET'S BEGIN
WITH THE HOLD.

THE
PARTNER-SAN
STANDS OUT
ABOUT
THAT!!!

BUT WHO CARE?
WE SAID WE WERE
DANCING!

WE STARTED
WITH SOME
PRETTY HARD
STUFF!!!

HEY! YOU'RE
BEING TOO LOUD,
TRUCKER! ARE
YOU LISTENING
TO ME???

NO, MY HIGH
SCHOOL LIFE
WILL COME TO
AN END...IP

MY HIGH SCHOOL
LIFE...

BUT THAT'S
ONLY NATURAL.
IT'S PRACTICING
WITH A PARTNER
AFTER ALL!
WE CAN'T DO IT
WITHOUT HOLDING
EACH OTHER...!

THE BOY'S LEFT HAND GOES WITH THE GIRL'S RIGHT HAND, HIS RIGHT HAND GOES ON HER SHOULDER BLADES!

LET'S DO A LIGHT REVIEW,

THE GIRL'S RIGHT HAND GOES WITH THE BOY'S LEFT HAND, HER LEFT HAND GOES ON HIS UPPER RIGHT ARM! NOW, TRY DOING IT!

FIRST, THE COUPLE FACES EACH OTHER WITH A HALF-BODY SHIFT.

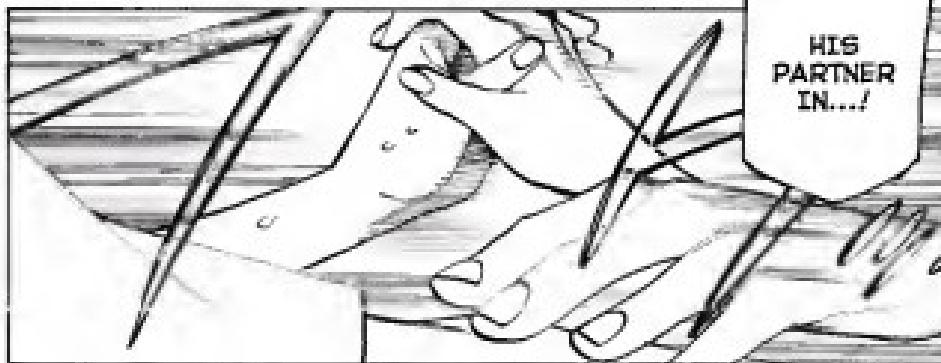
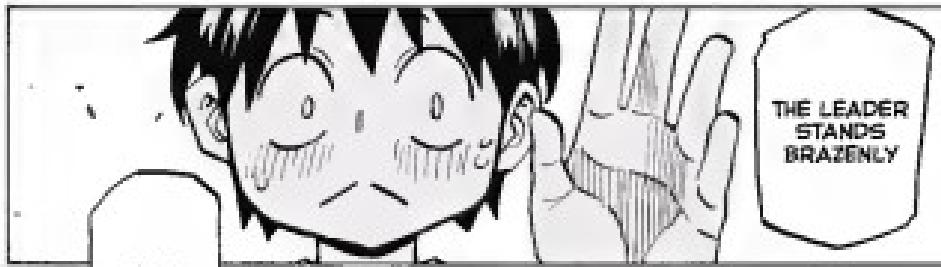
YOU SEE, TSUCHI, IN THESE KIND OF MOMENTS

YOU DO WHAT YOU'VE PROBABLY SEEN IN MOVIES.

ERWA, THE LEFT HAND WITH THE RIGHT HAND AND THE RIGHT HAND...

OH GEEZ, QUIT CHATTERING.

THE BOY PUTS HIS LEFT HAND TO THE FRONT....!





GRIP HER FIRMLY!

HOGYAAAAAH?

TSUOKE,
DON'T HOLD
HER LIKE SHE'S
SOMETHING
DIRTY!

That's right towards
the girl!

WELL THEN,
WE'LL SHOW YOU
AN EXAMPLE
OF THE STEPS,
SO FOLLOW
AFTER US!

YOU DANCE
WHILE KEEPING
THAT POSTURE!

HAAAHH,
SORRY,
WATARI-SAN,
MY HANDS ARE
SWATTTTAWY!

THE BOY STARTS
DANCING WITH
HIS LEFT LEG AND
THE GIRL WITH
HER RIGHT...

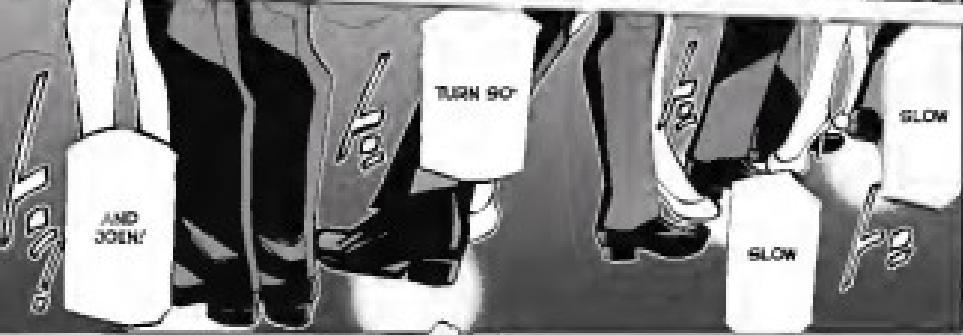
BLUES HAS A
SLOW-PACED 4/4
RHYTHM...

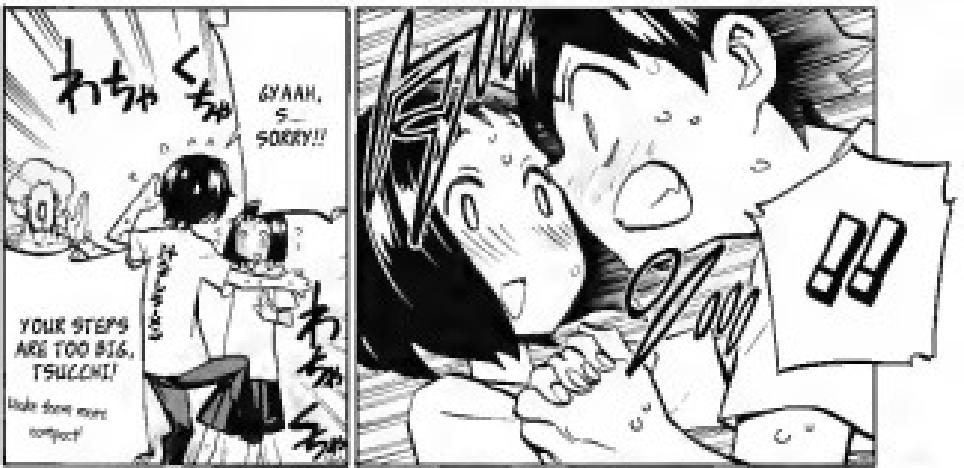
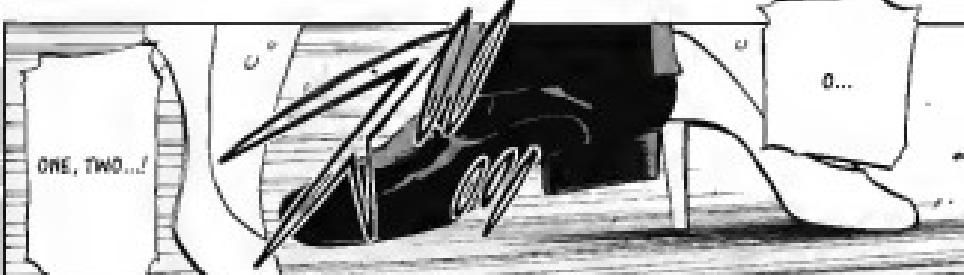
AND
OPEN
YOUR
LEGS!

TURN STEP

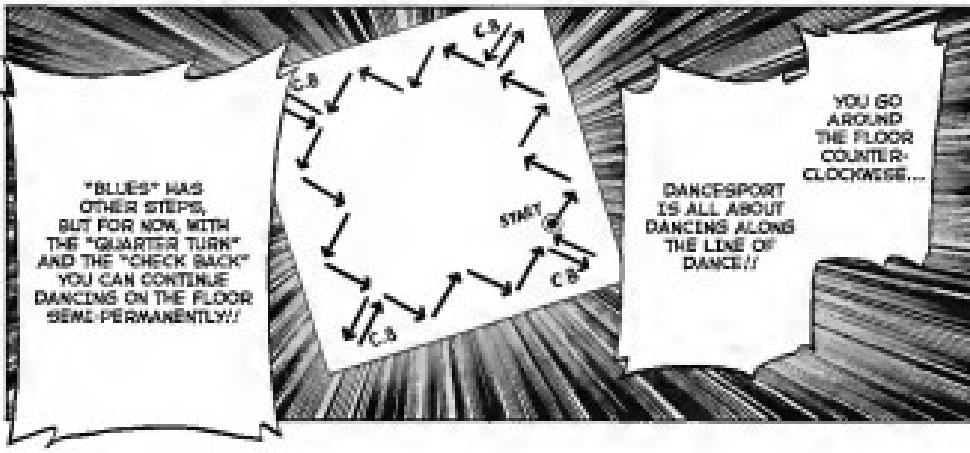
SLOW

SLOW









**SEMI-
PERMANENTLY....!!**

SLOW,
SLOW,
QUICK,
QUICK!

SLOW,
SLOW,
QUICK,
QUICK!

NOW, TRY
DOING IT,
FRUICHE,
WATANABE-
CHARA

"BACK--"

"CHECK"

I WON'T HELP
YOU WITH
THE TIMING
THIS TIME,
SO YOU TWO DO
A CHECK BACK
BY YOURSELVES!
SLOW! SLOW!

YOU'RE
DOING WELL,
BUT DON'T
STOP!

THAT'S
IT!

QUICK...
QUICK...

A CHANGE OF
DIRECTION
FOR WHEN
YOU'RE
ABOUT TO
CRASH INTO
A WALL...!

ERMHAMM,
ERM,
ERM...!

IT'S AFTER
A BACKWARDS
QUARTER
TURN, SO...

QUICK,
QUICK
...!

AFTER
THIS...?

HMM?

"BACK"...

"CHECK"-

WE DID...





YOU DID
A WHOLE LAP OF
THE FLOOR WITH
QUARTER TURNS
AND CHECK
BACKS---IT

YOU DID IT!!
TSUCCCHI,
WATARI-
CHAAN.



YOU'RE
RIGHT...

^~^...

AH,

I DIDN'T
NOTICE....!

DID YOU?

I WAS SO
ABSORBED IN
DANCING...

BUT
IT SEEMS
IT WAS A
GOOD IDEA TO
PAIR THEM UP
FROM THE
BEGINNING.

No, No.
That's not it!
I'm the one sweating!
My hands to
be gripped!



Satty!

I THOUGHT IT
WAS BETTER FOR
BEGINNERS TO
BEGIN DANCING
ON THEIR OWN.

I MEAN,
"BLUES" ISN'T
PART OF
"DANCESPORTS"
RHYTHMS.
IT'S A PARTY
DANCE.

The class I mean they
don't have to learn it,
though.

THE OBJECTIVE
TODAY ISN'T
HAVING THEM
LEARN THE
STEPS.

WAS WHEN I
CONNECTED
AND DANCED
SMOOTHLY WITH
MY PARTNER.

THE FIRST
MOMENT I FELT
DANCING
WAS FUN

Hey you're
using too much
effort!
It's about a 90!

EEH?

Hey,
that was about
a 40 in terms of
effort, ok?

FIRST,
I WANTED THEM
TO FEEL THAT
DANCING
IS "FUN".

I FORCED
IT A BIT,
THOUGH.

AND
TO QUICKLY
HAVE A
SENSE OF
ACCOMPLISH-
MENT.

IT DOESN'T
MATTER IF
THEY WERE
SIMPLE
STEPS,
I WANTED
THEM TO
UNDERSTAND
EACH OTHER

...THAT'S RIGHT,
SHEEZ, DON'T
MAKE ME SAY IT
OUT LOUD, IT'S
EMBARRASSING!

AND
CALL ME
PRESIDENT
DURING
PRACTICE!

Uf! touch them
Don't bust 'em!

First year!
I'll teach you
the Natural turn,
so watch out!

...BY THE WAY,
WAS THE
FIRST TIME YOU
CONNECTED
WITH YOUR
PARTNER WHEN
YOU FIRST
DANCED
WITH ME?

★ STEP 5
TO DANCE! ★

ABSOLUTE NO PAIN TO
ACHIEVE PERFECTION IN 1 MONTH

STEP 5

...END

3山ロゴ Tシャツ
¥3000



Sekai no Youjou
Dance-due Youkoso
from me

CHAPTER 5

恋の歌
恋の歌
恋の歌

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Donations!
for some rats and other
Please donate at

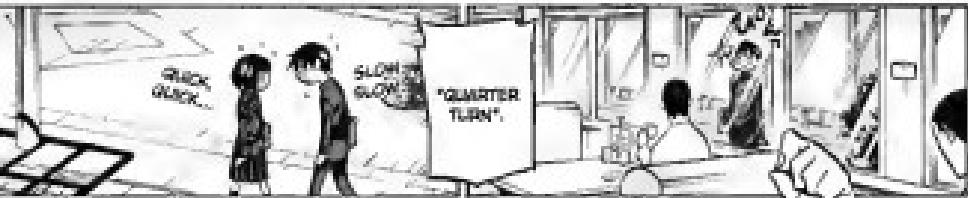
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THEY JUST EAGERLY
PRACTICE AGAIN AND AGAIN!!

IT'S SUPER POPULAR!! THE YOUTH DANCESPORT STORY!!



背伸びを
メビン!と

STEP 6
CHANGE TO A DRESS AFTER SCHOOL

YOKOTA TAKUMA



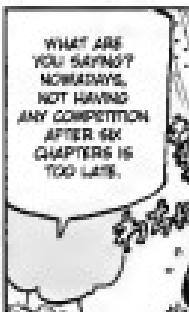
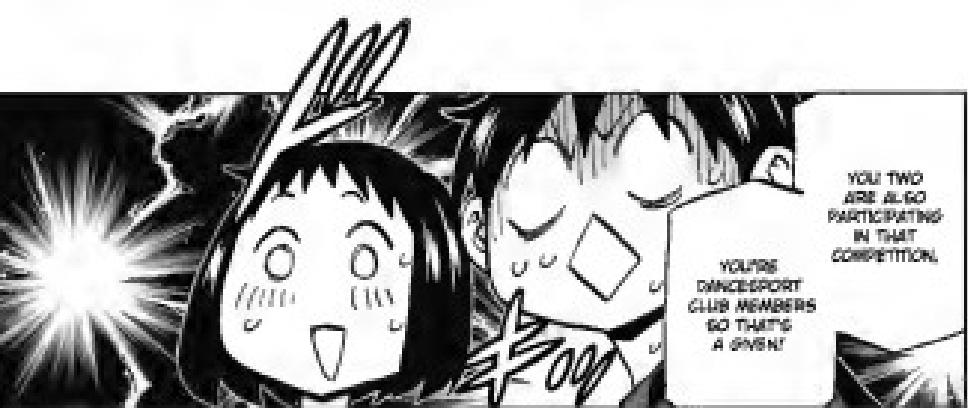
YOU GET
PASSING
MARKS FOR
"BLUES!"

ALRIGHT,

MAMAMAH,
I GUESS
THAT'S
ABOUT
IT.







I COULD
PREPARE
SOME RANDOM
ONES FOR
YOU, BUT
NOW THAT
WE'RE
HERE---

WELL,
WELL,
NOW THAT
THAT'S
SETTLED,

YOU TWO
WILL NEED
OUTFITS
FOR YOUR
DEBUT
MATCH.

TO GO
CHOOSE AN
OUTFIT?

DO YOU
WANT

HMM, I
MIGHT NEED
SOME NEW
ACCESSORIES
TOO...

DIDN'T
YOU JUST
GET A NEW
ONE SIX
MONTHS
AGO??

HUH?
YOU-!

YEEEEEES,
I WANT
A NEW
DRESS
TOOO!!

WE'RE
ALL GOING
SHOPPING
!!

IT SEEMS
EVERYONE'S
EAGER.
TO GO!!

OK,
THEN.
TODAY'S
LESSON
IS NOW
OVER!!



LISTEN WELL,
TSUCHIYA-KUN,
WATARI-CHAN.



AND
THE OTHER
IS "LATIN
AMERICAN".



WHAT YAMAKI-KUN AND AKANO-CHAN ARE ALWAYS PRACTICING ARE LATIN DANCES.

ON THE OTHER HAND, "LATIN" IS CHEERFUL, BOLD, AND PASSIONATE.

THEY'RE ALL ELEGANT DANCERS, WHERE THE COUPLE HAS A TIGHT HOLD WHEN DANCING.

THE "BLUES" YOU TWO HAVE BEEN DANCING SO FAR IS PART OF STANDARD.

THEIR MAIN CHARACTERISTIC IS THAT THEY'RE FREE DANCES WHERE THE COUPLE GETS CLOSE OR SEPARATES AT ANY GIVEN TIME.

THIS MAY BE THE STEREOTYPICAL IMAGE PEOPLE HAVE ABOUT DANCESPORT.

YOU TWO WILL PARTICIPATE IN THE STANDARD COMPETITION.

AND EACH OF THEM HAS FIVE PARTNERS USED FOR THE COMPETITIONS.

DANCESPORT COMPETITIONS HAVE A STANDARD AND A LATIN CATEGORY

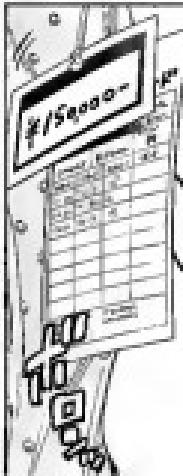
BUT WE ARRIVED?

SO IT WAS IN THIS PLACE?

SO FOR NOW, LET'S GO INSIDE.

WE'LL EXPLAIN THE DANCES USED FOR THE COMPETITION LATER ON...







WELL,
YOU TWO
SHOULDN'T
WORRY
ABOUT THE
PRICE FOR
NOW!



NOW
THAT I'M
HERE, I'M
TRYING
ONE TOO.



HEY,
HEY, PREZ!
MAY I
TRY THESE
TWO?



I'M
SURE YOU'LL
FIND A LOVELY
OUTFIT THAT
WILL MAKE YOU
WISH THE
COMPETITION
WAS TODAY.

TAKE
A LOOK
AT OUR
PRIZED
GOODS.



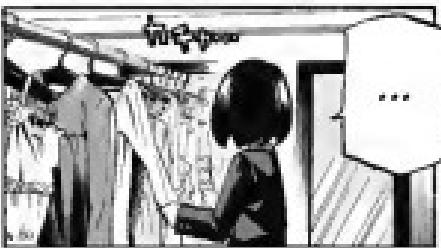
THEY
AREN'T
HOLDING
BACK!!



AND
NOW
IT'S ALL
BLACK
...



WELL, HOW'S
EVERYTHING
END YOU
BEING LATE
THIS MORNING?













ロシア語

日本語

英語

中文

韓語

法語

日本語で話す。



ロシア語

日本語

Selukaton Kyoung
Dance-due YoukoSe

CHAPTER 6

extra extra
extra extra
extra extra
extra extra
extra extra

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君すき
LOVE!



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TYPESETTER

HATEPHAZE

QUALITY

80%

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THIS IS DANCING'S BATTLE SUIT, THE "TAILCOAT"!!

TSUCHIYA MASAHIRO
EXPLANATORY DIAGRAM!
THIS IS THE COMPLETE
SET OF CLOTHES FOR
STANDARD!

背伸び
X-PIN!と

A FAKE
COLLAR ADDED
TO COLLARLESS
SHIRTS TO USE
A BOW TIE!

IT LOOKS
TIGHT BUT
IT'S MADE SO
THAT IT'S EASY
TO MOVE IN!

A SHIRT IN
WHICH THE ONLY
WHITE PART IS
THE FRONT SIDE
WHICH IS PARTLY
VISIBLE UNDER
THE TAILCOAT.

THE HOOK
TYPE, WHICH
IS EASY TO
PUT ON AND
REMOVE!

IT'S JUST
FOR LOOKS,
IT DOESN'T
WORK AS A
HANDKERCHIEF!

A SASH WORN
TO MAKE IT
SEEM AS IF YOU
WERE WEARING
A VEST UNDER
THE TAILCOAT!

THEY HAVE
LINES ON
THE SIDES!
JUST LIKE
JERSEY
PANTS!

THEY'RE ENAMELED
SHOES, THEY'RE
UNEXPECTEDLY
SOFT AND EASY TO
WORK OUT ON!

STEP 7
FROM RUSSIA
WITH LOVE

YOKOTA TAKUMA

TSUCHIYA-KUN, THAT LOOKS GOOD ON YOU!

YES, YES!

I LOOK LIKE I'M A REALLY GOOD DANCER...

...SO THIS IS EXTREMELY QUITE NICE

HERE A GOLDEN ROCKS IT

WHAT'S WITH THAT NEEDLE IT

TAILCOATS REALLY MAKE MEN LOOK GOOD.

I...IS THAT SO...?

THIS AGAIN?

SORRY, MASUMI-SAN,

I MEAN, WATARUCHAN, YOU LOOKED REALLY CUTE.

YOU TWO COULD HAVE TAKEN A COMMEMORATIVE PICTURE,

A NEW STAR IS BORN!

HE'S ON CLOUD NINE WEARING A TAILCOAT FOR THE FIRST TIME...!

!?

TO RENT
THEM OUR
GOOD FOR
A REALLY
CHEAP
PRICE.

EVERY TIME
ONE OF YOUR
UNDERCLASSEMEN
HAS A
COMPETITION
YOU ASK ME

!?

THEIR FIRST
TIME IN THE
SPOTLIGHT.
DON'T YOU THINK
THEY SHOULD
WEAR A
FIRST-CLASS
OUTFIT FOR THE
OCCASION?

MAMA,
IT'S MY CUTE
UNDERCLASSEMEN'S
DEBUT MATCH,
YOU KNOW?

WE DON'T DO
PHILANTHROPIC
WORK HERE.
YOU KNOW?

EVEN
IF YOU TELL
ME THEY'RE
YOUR CUTS
UNDERCLASSEMEN

PHEWWW,
MASUMI-SAN

Rebel

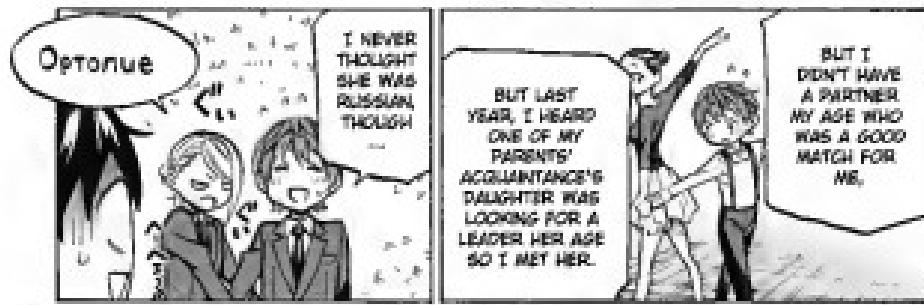
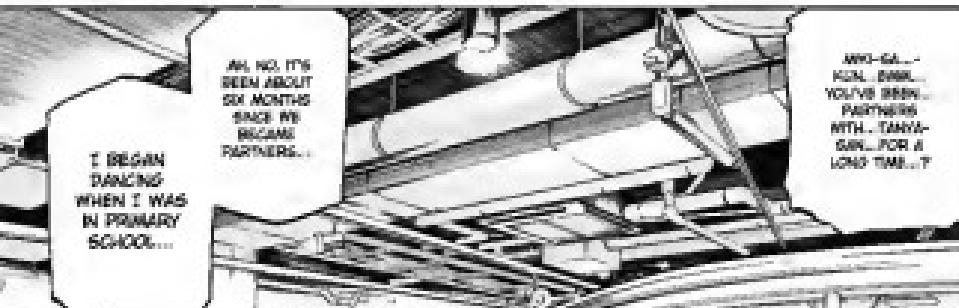




















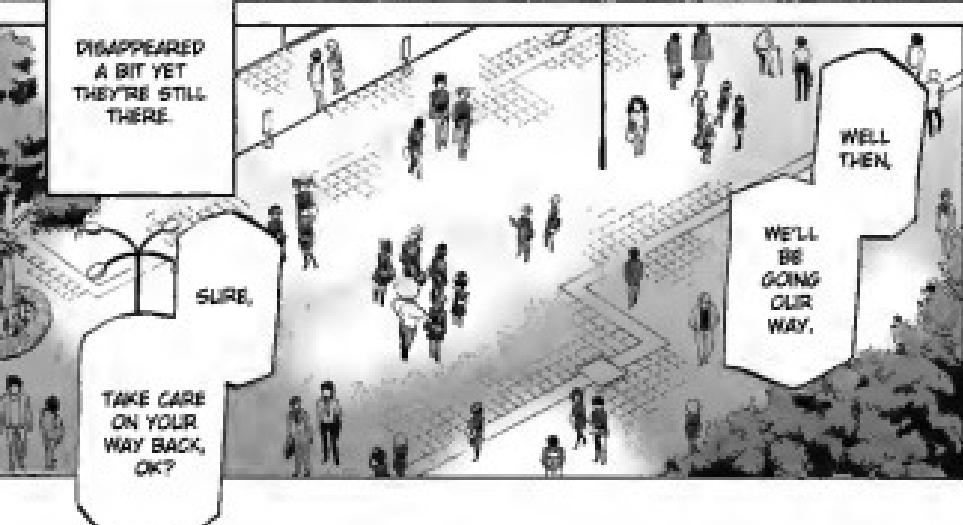






SO IT'S
NOT LIKE I'M USED
TO BEING
WITH GIRLS







WATARI-SAN, YOU WERE SEARCHING FOR THAT ALL THIS TIME?

I DON'T KNOW IF I SAID THAT WELL...

OH, RUSSIAN?



I'M A BIT...

EH, WHAT? OH, OH, SORRY, SORRY!

HEY, TANIA! YOU CAN SPEAK JAPANESE AFTER ALL!

SH! IGNORANCE IS BLISS!

SHOULDN'T WE TELL THEM THOSE TWO ARE THE JUNIOR CHAMPION?

EXCITED ABOUT THE COMPETITION NOW...!

GETTING ALL EXCITED...!!





A close-up photograph of a red circular sticker or label. The text on the sticker is partially visible and appears to be rotated clockwise. The visible text includes "Shinkansen Kyuogisai", "Dance-the Youkoso", "KODOMO", "ATER 1", and "KODOMO". The background behind the sticker is a warm, out-of-focus yellow and orange color.

CHAPTER 7

Quantitative Methods

22

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LOVE!



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THEY BEGIN TRAINING HARD FOR THEIR FIRST COMPETITION!
A CENTER COLOR PAGE FOR THE SUPER POPULAR DANCE SPORT STORY!

GOING
BACK HOME
AFTER
SCHOOL
ON THE
SLIGHTLY
DARKENED
ROAD,
WHILE
FEELING
A BIT
EXCITED,
THEIR
STRIDE IS
LIGHT.

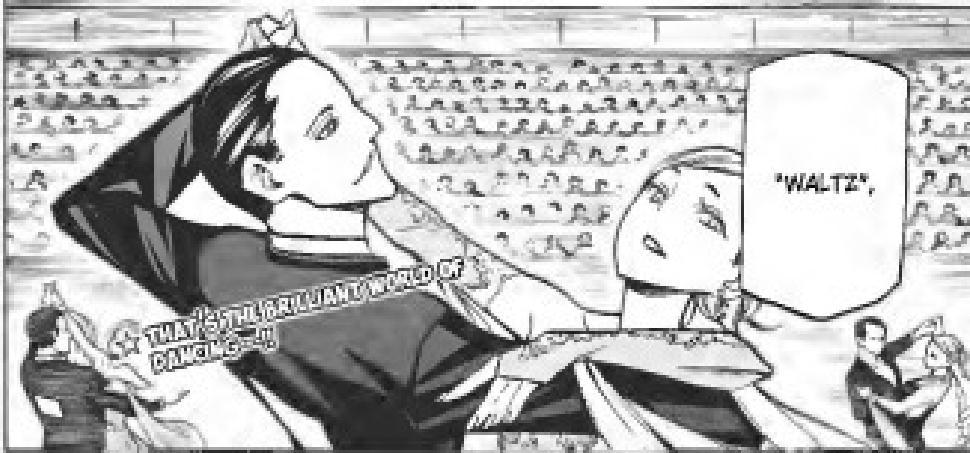


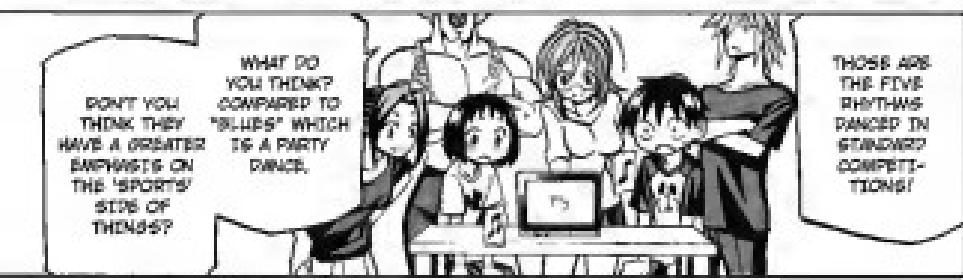
背伸びをピン!と

競技ダンス部へ
ようこそ

YOKOTA TAKUMA

STEP 8 Dance Waltz!





SO THAT
REALLY
HAPPENS?

YOU BUMP
INTO EACH
OTHER, OF
COURSE.

WELL,
WITH SO
MANY PEOPLE
DANCING

WELL,
YOU DO BUMP
INTO OTHERS
SOMETIMES.

EVEN IF
EVERYONE'S
DANCING IN
THE SAME
LINE.

RATHER,
SOMETIMES
HOW SMOOTHLY
YOU RECOVER
FROM A
COLLISION
AND CONTINUE
DANCING IS MORE
IMPORTANT.

NATURALLY,
THE VETERAN
DANCERS
AVOID
COLLISIONS,

BUT THERE ARE
NO PENALTIES
FOR BUMPTING
INTO OTHERS.

IN A
COMPETITION,
THE WINNER
IS NORMALLY
DECIDED BY
ADDITION THE
RESULTS OF ALL
FIVE RHYTHMS—

IN STANDARD
COMPETITIONS
YOU DANCE
FIVE RHYTHMS.

GOING BACK
ON TOPIC...

BUT THE NEXT
COMPETITION
HAS A FORMAT
WHERE YOU CAN
PARTICIPATE USING
ONLY A SINGLE
RHYTHM, AND
THE RANKING IS
SEPARATE FOR
EACH RHYTHM.

WITH
THAT SAID,
TSUICHI,
WATARO-CHAN,

I'LL HAVE THE
BOTH OF YOU USE
THE TWO WEEKS
LEFT UNTIL THE
COMPETITION TO...
FROM THE FIVE
COMPETITION
RHYTHMS—

YOU HAVE
TO MASTER
ONE OF THE
RHYTHMS AND
COMPETE...!

ONLY ONE
IS FINE...!

BUT
EVEN THEN,
WE ONLY
HAVE TWO
WEEKS...

THAT'S WAY
EASIER THAN
HAVING TO
LEARN ALL
FIVE...

ONE...!

A... ALL THIS
STUFF...!?
CAN I DO IT...!?

TO LEARN...

PLEASE
TEACH
ME...!

I'LL DO
MY BEST...

OK...





IS IN
TRIPLE TIME,
WITH
ELEGANT
STEEBESPS!



IS IN
TRIPLE TIME,
WITH
ELEGANT
STEEBESPS!



YOU WHIRL
AND SPIN---





THE DANCE BECOMES MORE DYNAMIC! AND LOOKS MORE BEAUTIFUL...!

New...

BY ADDING VERTICAL MOVEMENTS TO WHAT WE'RE ONLY TWO-DIMENSIONAL MOVEMENTS SO FAR

ISN'T THIS A PRETTY HIGH-LEVEL TECHNIQUE...?!

AND NOW WE'RE ADDING VERTICAL MOVEMENT...?!

H... NO WAY! JUST DANCING ON THE FLOOR WAS HARD ENOUGH...!

ONCE YOU MASTER THIS THREE-DIMENSIONAL DANCING, YOUR DANCING WILL EVOLVE.

BUT YOU KNOW, TIRIACHT.

!?

TO BE HONEST, RISE AND FALL IS A TECHNIQUE MEANT FOR EXPERTS...

HMPH, EXACTLY, FIRST YEAR...!

WELL THEN, WATARI-CHAN, LET'S TRY DOING IT.

WHAT ARE THEY GOING ON ABOUT?

I'M GETTING EXCITED!

IT'S LITERALLY...

ON ANOTHER DIMENSIONAL!



THE PART
BETWEEN THE
ARCH OF THE
FOOT AND THE
TOES' BASE.

HEEL

TOE

LISTEN WELL,
THE TIPTOES
ARE LITERALLY
THE TIPS OF
THE TOES.

WHAT YOU
HAVE ON THE
FLOOR RIGHT
NOW IS THE
BALL OF YOUR FOOT.

THE SIZE
NUMBER...

S...SO
PEOPLE
CAN
SEE....

STANDING
ON YOUR
TIPTOES IS
MORE LIKE
THIS!

NOW,
WATARI-CHAN,
YOU'RE DOING
WELL.

THAT'S
WEIRD
FAST!

I CAN'T LAST
EVEN THREE
SECONDS!!

S...
SOMEHOW...

YOU MUST
RAISE YOUR
HEELS HIGH
ENOUGH
THAT PEOPLE
CAN SEE THE
SIZE NUMBER
PRINTED ON
YOUR SHOE'S
SOLE!!

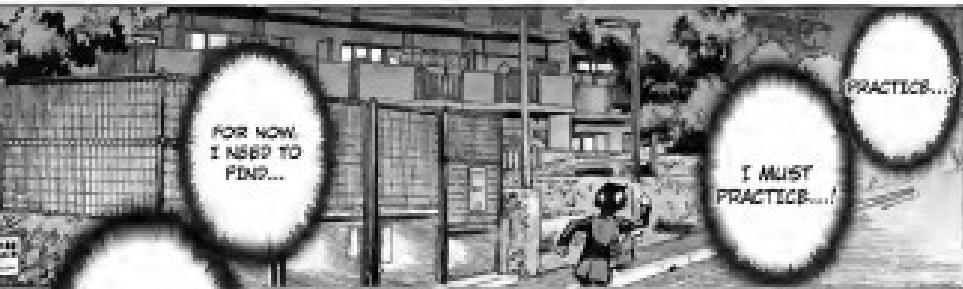
















JUST HOW MUCH DO I HAVE TO PULL?



BUT FROM TOMORROW ON



■被説得力／認知色彩
■カバー、断続デザイン／黒沢久美子（ハナケクローブスタジオ）



青すじをピン！と

～鹿高競技ダンス部へようこそ～

1巻

横田卓馬
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A red circular sticker with white text. The text reads "Shinkansen Kyōto" at the top, followed by "Dance-Dive Yūkōsō" in the middle, "CHAPTER 8" in large letters at the bottom left, and "Dove" and "Dove" repeated at the bottom right.

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